University
Archives

THE UNDERGROUND

TUESDAY, MARCH 11, 1986.
VOLUME 5, NUMBER 23.

P86-0171.(23)
ARCHIVES
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Beware! of smiling politicians...

THE VOICE OF SCARBOROUGH CAMPUS, UNIVERSITY OF TORONTO

SCSC Presidential Race On!

Campaign '86 Draws Unprecedented Number of Candidates

(l. to r.) Kevin Sack, Surrinder Toor, Hanif Sarangi and Philip Shaw are all seeking to be your next SCSC President. Candidate Shawn Rabishaw was unavailable, but rest assured, he does exist.

BY LIZ DUARTE
Courtesy of
The Newspaper

It's almost spring at Scarborough Campus, where young people's fancy turns not to love, but to dreams of electiong to Students' Council (SCSC). Despite a clean sweep of the Year Rep positions, the competition is wide open among the candidates for SCSC's Presidential, Vice-Presidential (VP) and Commissioner offices.

Chief Returning Officer Jon Rose supplied the following list of declared candidates:

President: Shawn Rabishaw, Kevin Sack, Hanif Sarangi, Philip Shaw and Surrinder Dean Toor.

VP Administration: Ramses Bissada, Salim Rashid, Deborah Spencer.
VP Finance: Loretta Bartozzi, Karen Malcolm, Wissen Tam.
Services: Brad Feraday, Chris Patakis.
Communications: Helen Christodoulou, Hugh Molyneaux.
Cultural: Manju Kakkar, Matt Nakamura
Academic: Fred Moscovici, Nick Zentena.

Continued on Page 8.

SCSC Defines Honourarium Criteria

BY BARBARA LIM

The SCSC Honourarium Committee presented its proposed system for the evaluation of commissioner performance, at the March 4th meeting of the Scarborough Campus Students' Council.

The system was proposed to assist in the assessment of individual commissioners, and to determine their financial remuneration. Shawn Rabishaw, chairman of the committee stated that the system was created to be a fair method of measuring a commissioner's effort put into his work during the period he held office.

The SCSC decided to form a committee to eliminate the problems created in past honourarium presentations. This year, the committee consisted of SCSC president Young Kim, Rabishaw, two year representatives Helen Christodoulou and Danny Trombley, plus two members of the student body Mel Catre and Charles Dorne.

The idea of the system is for each office staff member, and SCSC member to fill out an evaluation form. This form consists of 10 categories that range from assessing the *quality and effectiveness of work,* to the *availability/accessibility to student body.*

Each category has a rating scale from *unsatisfactory* to a score of *outstanding.* This form will be used as a general information guide to members in the SCSC that do not work closely to the particular commissioner being graded.

During the SCSC meeting, questions were raised as to the anonymity of the forms. Kim said, 'the evaluation of the voting members will be done on a separate occasion'.

Ira Baptiste, Pub Manager, suggested that the credibility of the forms would be more believable 'if we put our names

Continued on Page 8.

Development Project Launch

BY ALVIN NG

Partners In Village Development (PIVD), is an organization supporting the creation of a partnership between the region of Filingue, Nigeria, and the City of Scarborough.

PIVD, a non-profit charitable organization, was initially founded by students enrolled in the International Development Studies programme at Scarborough Campus. Participation, however, is open to all students and volunteers are always needed.

Since its inception in the fall of 1985, PIVD has helped sponsor a tree planting drive in Niger and is currently involved in the 'twinning' of Filingue with Scarborough. This project, undertaken through the Institute for the Study and Application of Integrated Development (ISAID), will help enable PIVD to realize its goals of establishing an ongoing non-paternalistic aid program and of promoting a greater understanding of the cultures and ways of life between the two regions.

To mark the start of the project, an official launch will be held in H-305 on be held in H-305 on Wednesday March 12 at 7:30 pm. PIVD will make a presentation explaining the goals of the project and show how they intend to achieve them.

Speakers scheduled to talk include the Nigerian Ambassador Lambert Messan and ISAID Director Mark MacGuigan; University of Toronto Provost Joan Foley and other prominent members of the university community are also expected to be present.

All interested students and members of the Scarborough community are invited to attend the launch and the planned reception.

The Budget and *You*

OTTAWA (CUP) -- Fifty dollars. That's what Finance Minister Michael Wilson's Feb. 26 budget will mean to most college and university students.

The $50 is a refund on federal sales tax the government will send this spring to every student who files a tax return and whose annual income is under $15,000. Most students fall into this category.

Apart from this, the budget contains little good news for students over the short term. While Wilson boasted in his budget speech that "restraining the rate of growth of transfer payments to the provinces for health care and post-secondary education" showed his government's committment to reducing the federal deficit, he did not announce any new funding or tax measures that will benefit students or impoverished institutions of higher learning.

In fact, students who benefit from federal programmes will be hit with the same restraints as all other sectors by a 2% reduction in spending on all government programmes not covered by law. "Particular emphasis will be placed on grants and contributions, capital and general operations and maintenance (in the spending cuts)", according to the budget papers.

Among affected programmes that benefit students are federal summer employment schemes, the Canada Student Loan Programme, and a large number of programmes in multi-culturalism and employment and immigration that provide subsidies for study and training. By 1987, the government plans to spend less on these programmes than in 1984.

On top of this 2% government-wide cut (which does not apply to national defence or international assistance spending) the government will reduce spending on the Canada Jobs Strategy from $800 million this year to $800 million next year.

Continued on Page 4.

FOR YOUR INFO.

EXAM PERIOD CHANGED

The final examination period at Scarborough College has been changed from April 21-May 13 (as advertised in the *Calendar)* to April 17-May 9. The new dates correspond with the final examination period in the Faculty of Arts and Science and were ratified at the December meeting of College Council.

RED CROSS

On Tuesday March 11, 1986, in the Meeting Place from 11:00 a.m. to 2:00 p.m. there will be a Red Cross information and demonstration booth about *First-Aid* and *C.P.R.* (cardiopulminary resusitation) programmes.

Registration is open to all students and faculty and sign-up will take place only on March 11.

REFUGEE COMMITTEE

The Scarborough Student Refugee Sponsorship Committee is hosting an information session from March 17-19th.

Events:

March 17th, 11:30-12:30. Movie:*Sanctuary*. Room: TBA.

March 19th:4:15-5:00 p.m. Debate: Should Scarborough College sponsor a refugee? Room: TBA

March 17,18,19: Booth 10-2 meeting place.

SVL

Snider visiting lecturer M. Gordon Wolman, professor of Geography and Environmental Engineering at John Hopkins University will be speaking on *'Appraising the Global Environment'*. Tuesday, March 25, 4 p.m. Room S309, Scarborough Campus. All welcome, admission free. For information call 284-3243.

I.S.C.A.

There will be a general meeting for all members of the I.S.C.A. on Wednesday, March 19th at 5 p.m. held in the Campbell Lounge. Nominations for next year's Executives will be held. Refreshments will be served.

DRAMA WORKSHOP

Scarborough College Drama Workshop presents Rod Langley's **BETHUNE**. A play about the heroic deeds and accomplishments of Canada's Dr. Norman Bethune, who first gained international recognition for his humanitarian efforts during the Japanese invasion of China (directed by Linda Peake) will be seen at the Scarborough Campus, T.V. studio one on March 20-22, 8:00 p.m. Admission free, although $2-3 donations will be appreciated. Reservations 284-3126.

ANTHRO CLUB

The Anthro Club presents Dr. Janice Boddy *'Saudi Islam, Egyptian Soaps and Women in Changing Sudan'*. Wednesday, March 12th 5:00 p.m. S221. All welcome.

SUMMER EMPLOYMENT

Looking for summer jobs? Register at the Career Centre, S-302F. Summer Experience Employment Program '86 (S.E.E.D.) applications are available. We have a limited supply, so pick one up soon.

Do you have the entrepreneur in you? Start your own summer business with a $2,000 interest-free loan. Visit the Career Centre for applications for Student Venture Capital Loans.

BOOZE TRIP!

The Bushpigs are planning a trip to Lulu's in Kitchener. Thursday, March 20, at 6:30 pm, a Greyhound bus will take us up to the largest bar in North America. Tickets are $10 and are available from our A-11 pen in residence.

P.S. Dress code in effect (no jeans).

Buy now, don't delay, tickets are limited---deadline is Thursday March 13.

Wanted to rent or sublet: Townhouse, apartment or house or parts thereof, male student, needed from April 15 to Sept. 1, 1986. Rent negotiable-prefer Scarborough area between Victoria Park and Morningside, but flexible. Call **Brad** at 519-433-9363.

PHILOSOPHY CLUB

Presents: *The Meaningless-ness of Life*. A lecture by: Harvey Hayashi. Fri., March 14 2-4 pm at H-310. All Welcome!

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EDITORIAL

The More Things Change...

One cannot help but have a deep sense of deja vu in returning to a school they have graduated from. I go through this experience everytime I return to the concrete splendour of Scarborough Campus. And yet, even this feeling pales in comparison to my reaction to my sudden reacquaintace with student newspapers and student politics after a two year absence.

As you may have realized, I am 'guest starring' as Editor of *The Underground,* after serving as Assistant Editor in 1983-84. Although I have been away from the action for nearly two years, right now I feel as though I had never left at all.

Once again the campus is bracing itself for the annual Students' Council (SCSC) election, on the heels of yet another less than inspiring performance by the reigning Council. Promises of more for less will no doubt fill the air as the candidates rush about, sporting smiles and extending handshakes to all as they seek elected office.

And again, we on the paper find ourselves toiling away into the wee hours of the morning, forsaking our weekend (as well as any semblance of food or sleep) to publish our weekly issue. The office remains in a state of advanced confusion, with stories and photos still being produced so that we may finish on time.

I can ignore no longer the feeling that I have been through all this a thousand times before, and yet, it also seems that I am doing it for the very first time. The times have changed. So have the faces. Where I once felt at home, I am now somewhat of a stranger. But the issues, the emotions, the promises, the smiles and the rhetoric, all are no different from the events I witnessed when I last was a student here.

With the splendid chaos of *The Underground* and the not so splendid atmosphere of student politics, the cliche "The more things change, the more they stay the same" has never been truer.

Martin Snead

ELECTIONS
(and how *you* can understand them)

If this is March, it must be SCSC election time. Yes, once again, the annual contest for your vote (and your money) is upon us. However, this year is unique, in that all positions on Students' Council are to be directly elected by the students. This is in contrast to past years, when all commissioners were exempt from direct student input.

Therefore, we at *The Underground* feel it is desirable to clarify the procedures that this year's elections will follow, so as to avoid any confusion and allow you, the student, to maximize your voting power.

As you may be aware, several campaigns are being run on a ticket basis, with a presidential candidate and two vice-presidential candidates. You may vote for all three on the same ticket, or you may choose to select a candidate for each position regardless of whether they are on the same ticket or not.

There are also several campaigns for the commissioner posts: Services, Cultural Affairs, Communications and Academic Affairs. You are eligible to vote for one individual for each of these positions. The Year Representatives on SCSC have all been acclaimed for the 1986-87 year, so the only positions left to fill are those of the first year representatives, who will be elected in the fall.

The Underground will provide in-depth election coverage in next week's edition, so we advise you to follow the candidates and their campaigns closely. The issues are there-leadership, services, co-operation, the Pub, the Student Centre, and, most importantly, SCSC's massive deficit - presently in excess of $30,000. Be informed on election day. Make *your* voice heard.

The Underground

Scarborough Campus Community Newspaper
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Well, it's once again late Monday night, and this paper hasn't been put to bed yet. No worry, it soon will be. But until then, Let's talk about how Scarborough Campus has suddenly been overrun by hordes of political candidates...it's quite scary; everyone's personal 'slime the opposition' machines have shifted into overdrive and are running amok. This is a taste of the real world, eh? Charming. In a few short hours, we too will be spinning in our graves.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

NEWS

Continued from Page 1.

The Job Strategy is the federal training programme designed partly to "help youth and women make the transition from school or home to the labour market."

An official of the Finance Department, who asked not to be named, said that the Canada Jobs Strategy funding is less urgent because the unemployment rate is dropping and provincial and private participation in the training schemeis on the increase.

But the official said the government's good news for students is that their odds of landing a job on graduation are increasing. Wilson projects unemployment will drop to 9% from a current 9.8% in the next 20 months.

The government will cut total spending on job creation by $300 million in the next two years. The official said, "the best thing the government can do for students is to say they won't have to pay incredible taxes on the debt" when they do get a job.

Still, the budget's challenge to private industry (that it will match any business' grant to the three federal research councils dollar for dollar, up to 6% of the councils' budgets) may mean more research money for some graduate students.

"If they (business and the grant councils) get it together, they may well oversee one of the fastest-growing programmes in government," according to Robert Rand, another finance official.

"I mean, everything else has been screwed down very tight, as you're well aware," the official added.

Students will soon know more about the federal government's priorities in cutting programmes in education and research, which cost $6 billion this year. Wilson announced all the study team reports of the Neilson Task Force on Programmes Review will be made public March 11. The study team on education and research, formed last fall, had a mandate of seeking out "waste and duplication" in the programmes.

Prospects Bleak

Unemployment to Remain High

OTTAWA (CUP) -- The 1986 economic forecast of the Organisation for Economic Co-operation and Development (OECD) predicts little change in youth unemployment statistics in 1986.

"Even though youth population is down, youth employment will not grow in 1985-86," reads the OECD's Economic Outlook released last year in Paris.

Employment among Canadians under 25, in 1985, is slightly higher than last year after four years of decline. In 1980, 86.8% of Canadian youth had jobs. By 1984 this dropped to 82.1%, currently, 82.75% of Canadian youths have jobs. This will rise to 83% this year, the OECD predicts.

The organization, which studies the economies of the seven largest Western nations, also warned that long-term unemployment (being continuously out of work for a year or more) is now affecting many young people and prime age workers.

The forecast dispells the long-held view that "multiple spells of unemployment among youth are a normal part of the transition from school to work, and hence of little concern."

"The study finds youth unemployment is as concentrated as adult unemployment, indicating the seriousness of youth unemployment, and the fact that some of these youths are likely experiences labour market difficulties," the forecast said.

In addition, service industry work and part-time work, the areas where most young Canadians find jobs, will continue to grow faster than industrial and full-time work in Canada, the OECD predicts.

On the other hand, Statistics Canada recently had some qualified good news for Canadian Youth: there are slightly more young Canadian families above the poverty line than there were last year.

"Young families' incidence of inadaquate income, at 31.3% in 1984, is down from 34.7% in 1983. This appears to break the trend of steadily increasing low income rates for this group since 1979, when the figure was 20.5%," according to a 1985 StatsCan release.

Low-income cut-offs are relative levels based on income and expenditure patterns in 1978 and vary by size of the area of residence and by size of family.

SAC ELECTION FORUMS SAC

Erindale	Meeting Place	Tues. March 11	12 noon
Scarborough	Meeting Place	Wed. March 12	12noon
Sid Smith	Lobby	Thurs. March 13	12noon

REFERENDUM QUESTION

1. SAC has been negotiating with the Administration for space on the St. George Campus to build a Student Centre that would serve downtown and suburban students alike.
2. A student levy would be required to build such a centre and a referendum on financing would be held in the future.

Q. Do you support the building of a Student Centre at the University of Toronto?

YES **NO**

Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

As a full-time undergraduate and other SAC fee-paying students of the Constituency of:

_____

we nominate :

Name: _____

Phone: _____

Address: _____

Name(print) Signature Student No.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my Constitutuency. Rules Governing Elections (Appendix I) must accompany this form.

Name of Nominee: _____

Signature: _____

Student no.: _____

ELECTION:
TUES., WED., MARCH 18, 19/1986
Polls open 10:00 a.m. - Close 5:00 p.m.

VOTE!
(Student I.D. required)

WANTED
Poll Clerks in two shifts:
10 - 1 p.m., 1 - 5 p.m.
THESE ARE PAID POSITIONS
Phone SAC 978-4911
Meeting for all Poll Clerks:
Monday, March 17, 4:30 p.m., SAC War Room

Please detach and return to SAC, 12 Hart House Circle, University of Toronto. Campus Mail is free.

Letters To The Editor

To The Editor:

Re: Health Care Accessibility Act (Bill 94).

Considering the lack of informed students at Scarborough College, we feel it is necessary to provide some background.

At present, Ontarians enjoy the privileges of the Ontario Health Insurance Plan (OHIP), which pays for any essential health care, including regular physical examinations. If a person cannot pay the OHIP premiums, financial aid is available ie. students are exempt from all OHIP premiums.

As it stands now, 88% of Ontario's 17,000 doctors are paid through OHIP (Varsity, Feb. 24). This means health care is ACCESSIBLE without charge to any Ontario resident from these doctors.

To call this new legislation (which makes it *mandatory* for doctors to be 'opted-in' to OHIP without the option of billing above this government set rate), the HEALTH CARE ACCESSIBILITY ACT, is to say that such access is not available at present. This is not the case!

Doctors wish to set rates (within existing limiting regulations), and allow OHIP to subsidize their patients. At present, only 6% of the doctors follow this practise (Varsity Feb. 24). Most charge *only* the OHIP rate. Therefore, health care IS ACCESSIBLE.

Should this bill pass legislation, doctors will become civil servants. Being paid a set rate per patient will prompt a doctor to spend less time per patient. The result is a decline in the quality of health care, which the bill is supposed to prevent.

For the services they provide, doctors deserve the right to earn a living in the business of medicine. If they are denied this basic right of free enterprise, what next?

Will auto mechanics be told how much they can charge for an oil change? All you hypocrites pay whatever it takes to keep your car running smoothly, but complain when you have to pay to keep your body running.

Will restaurants be told what they can charge per meal? All you hypocrites will get a surprise when Wistons is serving the same 'fine quality' food as Ponderosa.

Next time your doctor relieves an ailment, realize that his lifelong effort to be able to do this service is worth a lot more than he will ever ask for.

Darryn Mandel
Jason Cheskes
Concerned Students

SAC Info Centre, R-Wing, 3rd Floor. open 10 am - 2 pm

SAC
-at Scarborough-

Free Film, Thursday, March 13, 5 pm, S-309.
(Who ya gonna call?)
"GHOSTBUSTERS"

SAC Forum
MEET THE NEW PRES. and V.P.

"The Iggy and Titch Roadshow"
Wed. Mar. 12, noon, in the Meeting Place
Meet the Scarborough candidates for the SAC Board of Directors.

SAC Elections, Tuesday, March 18, Wed. Mar. 19 - The eleven candidates from this campus are:

RACHEL BAKER
BRIAN BURCHELL
SCOTT FORD
BRAD JOHNSTON
JIM KUSHNIR
JOSEPH MADILL
KAREN MALCOLM
VANY PIALIS
CRAIG PINNOCK
PHILIP SHAW
MARGARET SHEDDEN
(ELECT SEVEN)

Unclassifieds

Wanna make some raspberry jello body molds?
J

Roses are red,
Bela Lugosi's dead,
Violets are blue,
And if I'd never met you,
I'd go boo hoo hoo
from you-know-who

Karen:
My car should be back on the road by next week, so let's go out soon. (Swing and a miss, strike two?)
Still in the ballgame
Steve

To the guy who has sent a rose and two cards to a certain individual-I happened to be in the Pub on Thursday, March 6 and I still do not know who you are. Play fair-give me a clue.
A recipient

To all the bad tomatoes
(i.e. Rm. 302, 303, 304, 310 & the rest...)

Remember Florida!
Hep me! Hep me! I been hyp-mo-tized!
Hey, thas not yo cheese!
Press the chickbutton!
Disc action!
Hey, Todd lobster, it's tiki time!
Bad tomato!
Long island tea
Stodds Buxbaum
Booze cruise-a three hour tour!
It's still 5 to 4..50¢ drafts
Pocket Swatch
Bermuda triangle
Oh My!
P.S. To be continued(hich!)
Ed. note-we sincerely hope not!

To N.A.
Are you still desperately seeking the incurable romantic? I'm an incurable romantic, but am I the one you're looking for? What does N.A. stand for?

The Watcher,
I profess my sweet love with this poem of chocolate:

Back in '69, I met a girl and she said she wanted to *Skor*, so I pulled out my *Twix*, and put it in her *Bit O' Honey*. She screamed *Oh Henry, Oh Henry*, you are better than the *Three Musketeers*. I rolled over and put my *Crunchie* between her *Mounds*. She said, "let me see your *Mr. Big*," *9 months later* the doctor delivered a *Baby Ruth*.

Sweetly yours, **the Great Guy** (ECOA01Y)
P.S. I want to break your *Cherry Blossom*

To the Boys in 308, alias "Quasi Gods on the Beach,"
Thanks for making Lauderdale so much fun. We enjoyed being 'Suplexed' and 'blatantly violated.' Help us! Help us! We've been 'hypmotized!'
Signed **the 'snorters' from 323.**
P.S. Don't be strangers in the halls.

Wanted: a *real* Canadian man.
Tall, dark handsome and intelligent applications to be sent to: **Kate** c/o B-6.

To J and K
Thank you for the coffee, I needed it. Real good pictures you took. Do you always take pictures of people throwing up? Mmmm yummy, get the spoon. Keep wearing that op hat J, and remember ... smiles everyone. Seriously ... hope I haven't been bothering you two, if I have it's just my bad tomato alter ego.
'Paranoid' ... A

THANKS!

This week's Editor would like to thank a very special lady for all her help typesetting this weekend. I couldn't have made it without you, Janice.
Love Martin XO

Where there's smoke, there's fire; where there's fire, there's

THE UNDERGROUND

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.
Average per cigarette – Benson's 30 Regular: 'tar' 15mg, nicotine 1.2mg; Benson's 30 Regular Light: 'tar' 12mg, nicotine 1.1mg.

SPORTS

Students take out frustrations in less damaging ways here at Scarborough Campus. Seems to work, too.

Women's Volleyball Advances

BY SEAN SMITH

While things took a turn for the worse for the men's volleyball team last week, the women's team was busy turning their season around on a more positive note. In a regular season surrounded by turmoil the defending champions from Scarborough could only manage a sixth place finish. Nevertheless their advance to post-season play has breathed new life into the team.

Last week they had little trouble defeating the fourth place finishers from Innis College 15-4, 15-10. The two teams had never met during the regular season. Joe Turco, who took over as coach in mid-season, was pleased with the victory and with the players consensus agreed that it was their finest effort thus far.

Turco noted the return of setter Jessica Raedisch as a signficant factor in the team's improvement. The coach also praised the work of Sue Murray and Clare Berube who together provided much of the team's power hitting. Christie Wood, Jennifer Briton and Val Youngberg were notable for their consistent defensive work. Turco showed little hesitation in turning to his bench as all players received court time.

The team appears confident in their preparation for this week's semi-final match against Erindale. The two sides have met once this year and though Erindale won it was a narrow victory against a depleted Scarborough team. Game time is 7:15 this Wednesday at Erindale.

Men's Volleyball Ousted In Playoff Action

BY SEAN SMITH

Scarborough men's volleyball team took an early exit from playoff competition last week. The elimination came at the hands of both Erindale and the Engineers, as both teams upset Scarborough.

The first round of the double elimination playoff action saw Scarborough dominate the Engineers and advance to the semi-final for a match against Erindale. Last Tuesday, when Erindale arrived, they were prepared to even the score as the home-side had earlier defeated them two games to zero. Erindale dominated the first game, Scarborough took the second, and though the third game was close, Erindale emerged victorious.

The implications of the loss should not have been disasterous as Scarborough would have to defeat the Engineers (something they had managed on three previous ocassions) in order to advance to the final. That match took place downtown last Thursday.

Once again the Scarborough team appeared listless in the first game, they were defeated without much of a fight. The second contest appeared to change the pace as Scarborough came out playing a strong offensive style of game. They managed to pull out the victory to even the match, but their control remained inconsistent.

In the deciding contest, Erindale jumped out to an 8-1 lead before Scarborough woke up. They managed, through some fine team play, and the inspirational serving of Doug Martin to even the score at eight. Martin had the opposition mesmerized with his wandering bullet-like service. The contest was tight and eventually Erindale emerged victorious, primarily because of a breakdown in the Scarborough offence.

The elimination was a bitter pill for much of the team, and specifically for Coach Al Trim, to swallow. He was confident going into the semi-final match and expected to be involved in the championship final. Three year veteran Kevin Ryan hung his head in disappointment following the match. 'Each year the Scarborough team has appeared strong enough to take it, and that more than anything, disappoints us. We know we can play better. We're a better team!'.

Coach Trim is not sure if he will return to lead the team next year, as he is graduating, but if the returning players were left to make the decision Trim would likely be an unanimous choice. Apart from the coach, only two veterans will leave the line up, and although they will miss Doug Martin, there are a number of strong first and second year players waiting to prove themselves.

Once again the team would like to thank Al Trim for a great season both on and off the court.

SCAA Nominations still open!
Executive nominations for SCAA will still be accepted until Friday, March 14.

Athlete of the Week

Name: Kelly Colucci
Sport: Blitz Soccer
Age: 21

Kelly Colluci of the Outlaws displayed extraordinary skill as she led her team to victory. Kelly contributed two goals to their 8-5 win.

She is an active participant in most Blitz tournaments including Volleyball and Baseball. A member of the Choice team, Kelly's Cosmo Hockey team was eliminated in playoff action.

Outside of campus sports, Kelly teaches ice skating to young children at Heron Park.

A second year humanities student, Kelly's interests primarily rests with philosophy and the classics.

The Underground and Beaver Foods are delighted to honour Kelly as Athlete of the Week.

S.C.A.A. Raises Annual Student Fee

BY NIGEL ALTY

The Scarborough Campus Athletic Association (SCAA), at their January 17th meeting, approved a $1.00 fee increase which would see the annual fee rise to $6.00, from the current fee of $5.00.

The SCAA had initially proposed the increase as a precaution, in order to cover the possibility of a financial deficit. The increase will, however, be used to assist in meeting rising costs, and compensate for an expected decrease in student enrolment. The SCAA has not had a fee increase since 1980, when the fee rate was increased from $3.00 to $5.00.

SCAA has also recommended that beginning with the 1986-87 Winter Session, the SCAA fee should be separated from the fee collected by the Scarborough College Phys. Ed. Department. The SCAA had been hesitant in the past to take such action, primarily due to possible complications and administrative confusion.

Eric McKee, President of Student Affairs has guaranteed that the SCAA fee will be separated from all other incidental fees. This will allow the SCAA to control its own affairs, free from outside interference.

Scarborough Campus is the last campus at the University of Toronto to undertake to differentiate such fees.

SCSC Race Wide Open

Continued from Page 1.

Among the Presidential candidates are several seasoned members of SCSC. Shaw (Services Commissioner 85-86), Toor (former Academic 85-86) Sack (current 3rd Year Rep) and Rabishaw (Deputy Finance 85-86) can boast of an insider's view of the workings of Students' Council.

As this year's editor of *The Underground* Sarangi has had the opportunity to observe the procedures and affairs discussed in Council, although he has not held any SCSC positions.

Candidates contacted by telephone expressed a common goal of achieving better communication between students and the campus administration, with Council serving as the primary liaison.

An all-candidates forum, to be held this Thursday (March 13) in the Meeting Place (at 12 noon) will afford students the opportunity to evaluate candidates platforms, and pose questions.

Watch for further campaign coverage in next week's issue of *The Underground.*

Year Rep Acclaimations:

First Year: Andy Law
2nd Year: Kirkor Apel, Pankaj Gulati, Raj Shukla
3rd Year: Art Trotman
4th Year: Konica Jain
Part-Time: Nancy Yee

THE UNDERSIDE *Commentary*

The campaign has barely begun and Scarborough is already awash in political slime.

Shawn Rabishaw, originally running on Philip Shaw's ticket as V.P., decided last week that Shaw would be a millstone around his neck, tossed him aside like last week's *Underground*, and decided to run for president himself.

But don't feel too sorry for poor little Philip. He is widely suspected for "borrowing" and not returning the Hanif Sarangi tickets' original for their campaign poster.

It seems that the flyer, which was yet to be printed, disappeared shortly after Shaw visited the *Underground* production office. As a result of this mysterious occurence, the Sarangi ticket was unable to print their posters on time.

The Sarangi ticket, however, is accused of using SCSC's paint from the Homecoming float to produce their banners. Both Shaw and Kevin Sack's ticket are expected to lodge a complaint.

Another complaint that may be upcoming, is one against Dean Toor. A roll of poster paper has been reported missing from the SCSC cultural office and one of the candidates claim Toor was the only one with access to the cultural office.

Eyewitness reports also point to Toor walking in the Meeting Place last week with poster paper under his arm.

This, Winston must point out, is only circumstantial evidence. The candidates, however, are all anxiously waiting for Toor's posters to appear.

By now, you must all have seen Toor's campaign flyer. I hear G.Q. has the copyright on Toor's picture.

Speaking of humourous photographs, the one that appears on the Sack tickets' flyers must be uglier than the concrete on which they are placed.

Deborah Spencer looks like a blob of chocolate pudding on the photograph. "Hubba, hubba, hubba Deborah".

It comes as a total surprise to Winston that Sack has not as yet been caught committing any underhanded election tactics.

Of all the candidates Sack has the most unsavoury reputation and the worst track record. Winstons has a few suspicions concerning Mr. Sack but chooses to keep his mouth closed to avoid a lawsuit.

Winston will tell all when more evidence is gathered.

Given all of the above, Winston suggests that this year the ticket to vote for is Bill and Opus for President.

Honourarium

Continued from Page 1.

on it. It's time we took responsibility for what we say'.

Angela Sarota, SCSC Cultural Commissioner, argued that the evaluation by council members who did not know what she did was unfair, 'Why are council members evaluating me when they don't know what I do. The office staff know more about me because they work with me.'

Dorne defended the system by explaining the purpose of the Evaluation Format, 'Council members will read the office evaluations for information only and take that into consideration before they do their own evaluation.'

'B' Basketball in Semi-Finals

BY NEIL WINTON

Last Wednesday night, the men's 'B' basketball team won its opening round playoff game, 41-39 over a tough SGS Spirits team.

Scarborough took control of the game from the start, but nevertheless it was a very close game. SGS mounted a valiant comeback late in the game, only to fall short by two points.

The game began with Scarborough opening up with a quick lead that they kept for most of the first half. Scarborough's strong defence, and the Spirits poor shooting, allowed the B's to extend the lead to as much as twelve points. At the half, Scarborough led 28-18.

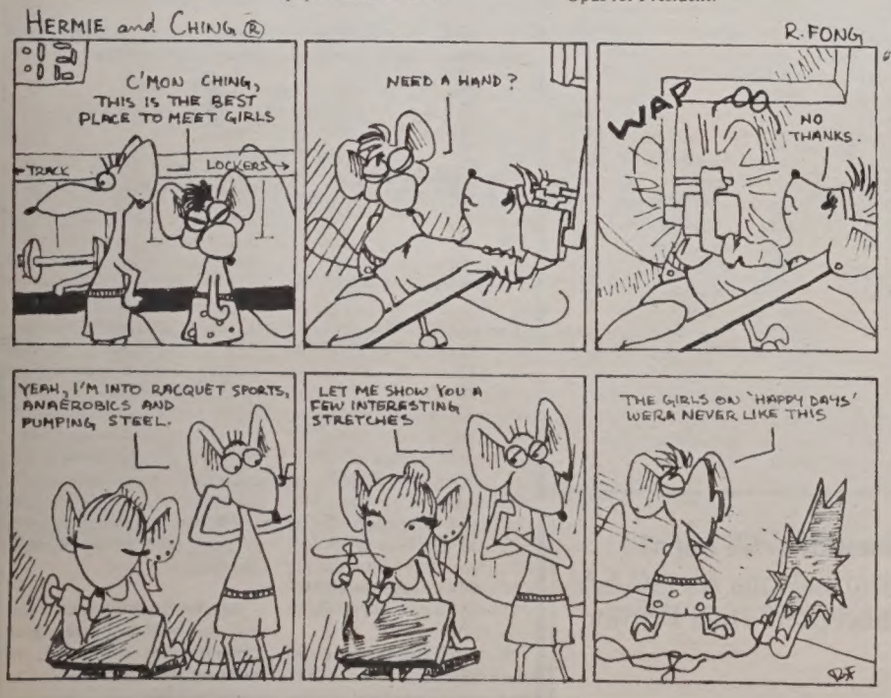
In the second half, Scarborough's ever-present, omnipotent defence helped keep their lead around seven points for most of the half, despite the fact that SGS started to the mark on their outside shooting. The B's offence, which was running like a well-oiled machine in the first half, began to come apart as the second half wore on.

With about five minutes left in the game, Scarborough had a nice lead of eight points, at 36-28. However, SGS closed to within one point (38-37) with a little over a minute to play. Fortunately, two key free throws by Greg Nicholson and another by Frank Sakelaris helped Scarborough preserve the victory.

Paul McIntyre was again selected Scarborough's MVP, although he had been a doubtful starter due to a bad ankle prior to the start of the game. He led Scarborough with 17 pts, and his ability to control the offence late in the game was a key to the team's victory.

Special mention must also be made about Lionel Carter (7 pts.). He spent most of the night hounding the opposition's best shooter, holding him to a mere four points. Greg Nicholson (5 pts.) also played a strong defensive game, grabbing several key rebounds in the game.

Scarborough's win puts them in the semi-finals against last-years finalists, the MBA Bucks. This should be a good contest as Scarborough is the team that beat them in the finals.



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ENTERTAINMENT

CFNY Roadshow a Big Hit

Strange Activities at the Roadshow are exposed...

Last Friday's CFNY Video Roadshow proved to be one of SCSC's most successful endeavours this year. Tickets for the popular show sold out quickly and approximately 100 disappointed people had to be turned away at the door.

The popular CFNY roadshow was presented by SCSC their last meeting place event of the year. Tickets were sold at the half price of $3.00 in advance and were in such demand that for the first time since the ticket policy was developed each student council member was not given a free ticket.

The Roadshow was presented in the Meeting Place and hosted by CFNY's J.R. A large screen accompanied by a lighting system and smoke machines was set up on the stage. It was flanked by 3 TV monitors on each side, so the videos were easily viewed. The only problem encountered was that of noise distortion caused by a combination of feedback, and the Meeting Place's bad acoustics. Otherwise the show ran smoothly.

The variety of videos played was sufficient to please all tastes in dance music, ranging from the upbeat sound of the Pet Shop Boys to Sisters of Meray's Black Planet.

Included in the line up were more popular tracks such as the Cult's 'She Sells Sanctuary', Depeche Mode's 'I Just Can't Get Enough',and The Cure's 'Love Cats', along with their recent release 'Close to Me'. Also shown were some more obscure videos such as Violet Femme's 'Gone Daddy Gone' and 'Add it Up', 'Go' by Tones on Tail, and Shriekback's 'Nemesis'.

The Roadshow crew did their best to accomodate requests. CFNY buttons, key chains and nightlights were handed out periodically along with complimentary albums.

The crowd that attended this presentation viewed the show enthusiastically. For most of the evening, the dance floor was filled to capacity and at many times seemed too small to accomodate alll who wanted to dance.

The CFNY Video Roadshow has been presented at Ontario Place, and the Concert Hall, as well as various clubs and school in and around Toronto. Those CFNY fans who missed this showing are encouraged to see it when they can. You won't be disappointed!

ELECTIONS

The Underground Staff Elections

Nominations for the position of Editor-In-Chief for the 1986-87 publishing year will close on March 24; vote will be held during staff meeting on March 27 at 5 pm in H-213C.

These are paid positions!

Other masthead positions: nominations close March 31; election to be held April 4 at 5 pm in H-213C.

Highlander - High-Flying Fantasy

BY DAVID MACKENZIE AND BARBARA LIM

The movie *Highlander*, starring Christopher Lambert and Sean Connery, like haggis, will not fit everyone's tastes. A man's movie with all the trimmings, it may offend more sensitive palates.

However, many women do have the guts to enjoy the multitude of rolling heads and gushing blood while others will typically cringe and cover their eyes through the 'gory parts.'

Highlander finds us both in 1500's Scotland and in modern-day Manhattan. The deft direction by Russel Malcahy (*Razorback*) combines past and present without detracting from the storyline.

The hero of the film is Connor MacLeod, played by Christopher Lambert (*Greystoke*). Macleod, a Scottish clansman, is mortally wounded in battle by a terrifying warrior, Kurgan (Clancy Brown-*The Bride*).

When MacLeod recovers his townspeople fear the devil has taken his soul and cast him out of the village. Years later, a flamboyant nobleman, Ramirez, (Sean Connery) tells MacLeod that they are both immortals.

It comes to light that MacLeod, Ramirez and Kurgan are all bound for a 'gathering' in search of the 'Prize'- powers beyond imagination.

Highlander combines splendid scenery of the Scottish Highlands, romance and action-packed violence with a touch of comic relief.

The romantic interest is Brenda Wyatt, played by Roxanne Hart (*The Verdict*), a weapons expert whose curiousity entangles her life with MacLeod's.

Stellar performances abound in this film. Connery brings his unique style and flair to the role of a flamboyant Spanish nobleman. Lambert convincingly plays the young man destined to an immortal life in search of the Prize.

The only snag in this movie is the final confrontation between Kurgan and MacLeod where more challengers would make the outcome more dramatic.

Overall, *Highlander* has a lot going for it as an entertaining movie where hand-holding is recommended.

Sean Connery(left) and Christopher Lambert star in a war of immortals.

Employment Opportunity

Poll Clerks are needed for the upcoming SCSC Elections on Tuesday, March 18th and Wednesday, March 19th. *These are paid positions.*

See Karen in the SCSC office for an application.

SCSC Candidates Forum

On Thursday, March 13th

at Noon in

The Meeting Place

Be an educated voter, come on out

and hear what the candidates have to say!

***Remember to VOTE next week!!!**

In The Pub

Listen to the sound of

The Jitters

*appearing on **Thursday, March 13th***

See you there at 8:00 p.m.!

No Cover charge

... stay tuned for information on the

gala event of the year -- The Grad Ball ...

COUNCILSCOPE

Drop by the Office R-3042 *284-3135/3104*

Quiet Earth a Quiet Success

BY ILEANA RONTEA

Much to my surprise, *The Quiet Earth*, unlike most 'sci-fi' movies, featured no strange monsters, no gore, and very few special effects. Yet, what the film lacked in frills it made up for in atmosphere, theme, and content. With only three actors, *Quiet Earth* nevertheless maintained splendid control over the audience's responses.

Quiet Earth's mixture of psychological exploration, superb footage, and disturbing elements of mysticism combine to produce a film that captures and holds the viewer, without the paraphernaila so common to 'typical' sci-fi movies.

Exactly what happens in the movie, nobody knows for certain-neither the characters nor the audience; only speculation is possible.

The film begins with middle-aged physicist Zac Hobson, played by Bruno Lawrence, who awakens one morning to find himself the only man left alive. His search for others proves futile. The eerines exists in the fact that, as Zac roams the city, he finds no bodies-everyone has simply disappeared, even down to birds and animals.

Hobson gradually undergoes severe personality changes as he attempts to cope with his loneliness. It becomes impossible not to become involved in his private hell.

Here, there are several scenes of brutal intensity-one of them taking place in a cathedral, where a camisole-clad Hobson repeatedly fires a shotgun at a statue of Christ, while demanding to know where God is.

The other two characters, Joanne and Api, who is a Maori, make their appearance, and as their three diverse personalities interact, the eternal, inevitable triangle develops. The film's ending is ambiguous and leaves the viewer to decide for himself what really happened, in a way reminiscent of the end of the film *2001*.

Thematically, *Quiet Earth* touches on the nuclear arms race issue, which is significant, since New Zealand has declared itself a "nuclear freeze" zone. Linked with this is the concept of the moral reponsibility scientists bear when meddling with the unknown, as the film implies that the catastrophe is precipitated by human action.

Solitude and isolation are also related themes; the first part of the movie deals exclusively with Zac's attempts to come to terms with his predicament.

Overall, *Quiet Earth* is much more than a sci-fi flick. The science fiction is downplayed, and the human concerns are explored.

One last word-the mystical idea of life after death is also examined in an interesting fashion; once again nothing is fact and everthing is a possibility, making the final image of the movie much more powerful and haunting.

WHAT'S ON!!

Tues. March 11 *UC Playhouse* presents 'Kaspar' until Sat. March 15 $3.00. 79A St. George St. 978-6638.

Wed. March 12 *Hart House Theatre* presents the musical comedy revue 'Skule Nite 8T6' until Sat. March 15. $6.00 Hart House Circle 978-8668.

Hart House Theatre presents 'Othello' till Sat. March 15. $8.00 or $4.00 for students and seniors. Hart House Circle 978-8868.

The Diamond presents: Much Music nite Wed. March 12. $3.00 at door; includes a buffet. 410 Sherbourne St. 927-9010.

Harbourfront presents: Theatresports improv Comedy Competitions Wed. March 12 $8.00, $4.00 at door. Water's Edge Cafe, York Quay Centre. 235 Queen's Quay W. 364-5665.

Homecoming - Should Have Stayed At Home

By Joanna Warden

If the trick to showmanship is to make the difficult look easy, Scarborough students failed in their production of *The Homecoming*.

It is difficult for a North American to feign an English accent. This was painfully obvious. Initially, each character struggled bravely to preserve the illusion of his Englishness. By the end of the play they had all lapsed into Canadian cadences.

It is difficult for a young man to move like an old man. Kenneth Taylor occasionally impressed us with how much he looked like an old man, but he never quite became one. He could not persuade us to suspend our disbelief to see him as Max, rather than as a clever actor displaying his virtuousity.

It is difficult to make sense of Pinter's plays. The cast seemed as conscious of this fact as we were. They should have followed the clock-work rhythm demanded by the playwright's stage directions - a rhythm whose urgency prevents us from pausing to question the actions taking place. Instead, the play was slowly paced. Actors seemed to be taking time out to ruminate over the strangeness, and inappropriateness of what they were saying.

It is also difficult to give a convincing, unselfconscious portrayal of the character of Ruth, the wife who is brought home to meet the family and proceeds to seduce her two brothers-in-law. Barbara Ward, however, played this role with self confidence and, if the gasps of certain male members of the audience are any indication, great effectiveness. She, too, had problems with certain acting technicalities, most notably the English accent; but she demonstrated both charisma and a profound understanding of the subtleties of the play.

Other aspects of the performance were enjoyable. The blocking was elegant. Sets and costumes were well done - but why was Lenny (Ian McLeod), a lower-lower-middle class North Londoner, reading the *Washington Post*?

McLeod did a good job of capturing the hatchet-jawed menace of his character, once he relaxed and stopped talking like an actor from Monty Python.

Overall, however, the production had the air of a workshop rather than a public performance. The cast seemed to be in the process of work out in their own minds the difficulties of the play. We noted with respect their successes, but couldn't help wishing for something a bit more polished.

Space Cadet

Attention Space Cadets:

Thanks to our never ending search for cheap thrills, we at the fun page are pleased to issue a serious fun alert.

It has come to our attention that the paltry sum of $4.00 (introductory price) will gain one access to the space port cleverly concealed 1150 feet below the base of the CN Tower.

Wait, there's more! After various innoculations and passport controls the intrepid may then board the shuttle 'Hermes' and blast off on a voyage to Jupiter by way of Earth Station Gateway.

Realistic effect and imaginative planning work hand in hand to make this adventure happen and even the minimal amount of waiting required is true to life.

A return trip (mandatory, of course) takes about 45 minutes. Contact the CN Tower at 364-2019 and ask about 'Tour of the Universe'.

Warp speed Mr. Sulu ... the jolly quest continues.

Scarborough Campus Student Press Inc. General Meeting.

The annual meeting of SCSP Inc, of which all students are shareholders, will be held on April 4, 1986, at 3 pm. Meet at H-213C to find out how your newspaper *really* works!

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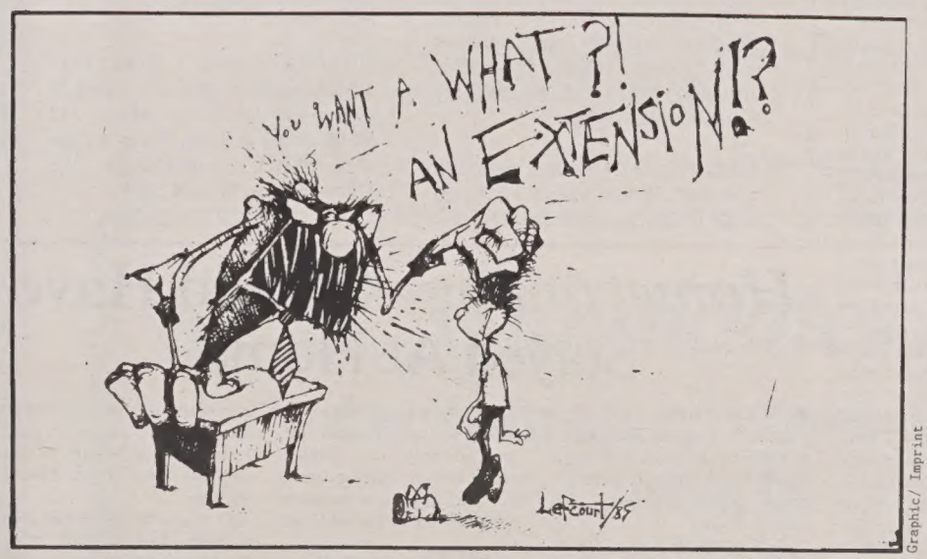
The Lighter Side of ... Scarborough Campus



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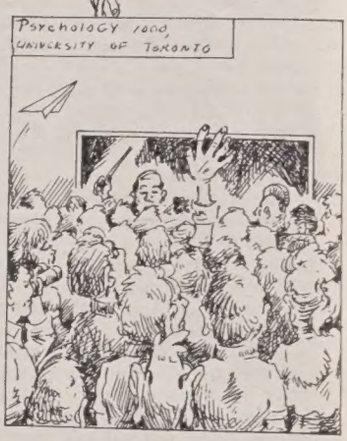

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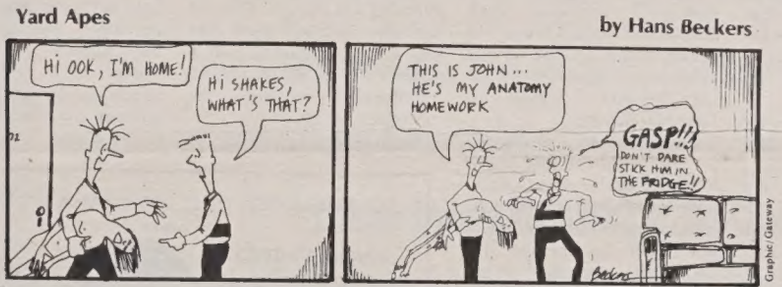
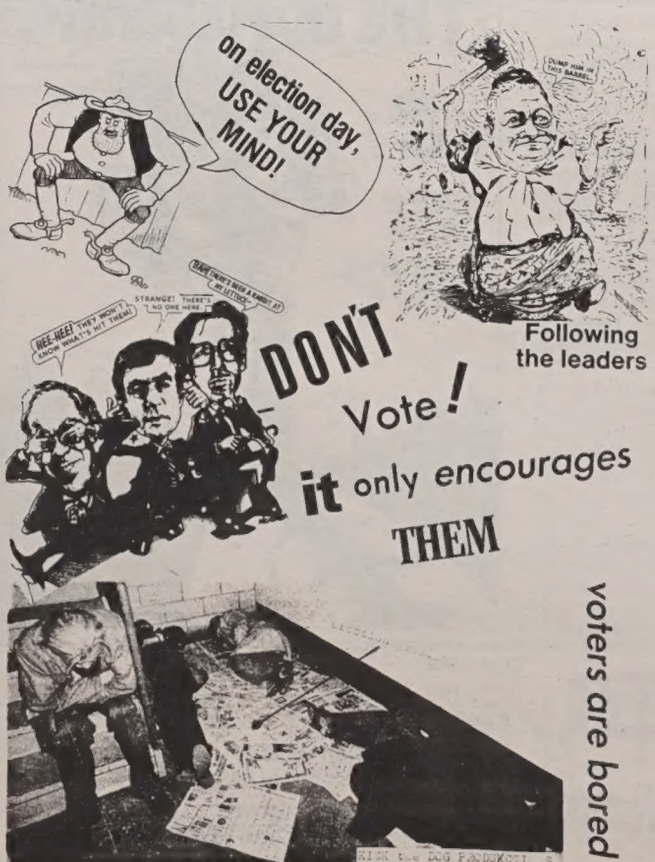
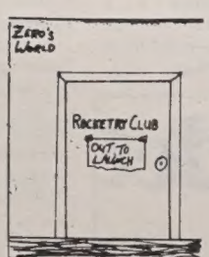
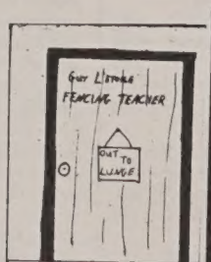
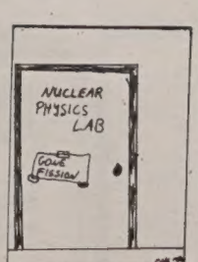
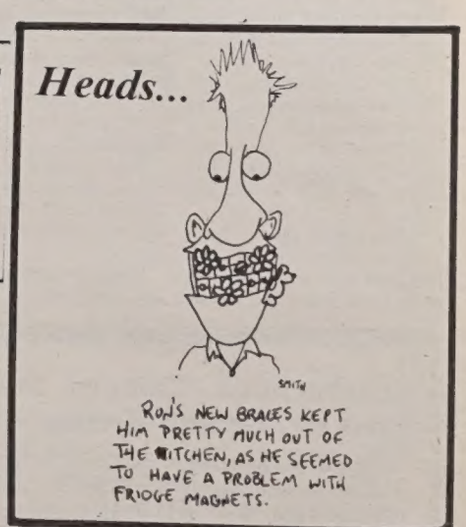
Yard Apes by Hans Beckers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